

TONBRIDGE MUSIC CLUB
INTERNATIONAL
CONCERT SEASON 2009-10

PAUL WATKINS & HUW WATKINS

ANGELA HEWITT

ARONOWITZ ENSEMBLE

ELIAS STRING QUARTET
with ALICE NEARY

ELIZABETH WATTS, ALLAN
CLAYTON & ROGER VIGNOLES

LONDON CONCERTANTE

www.tmc.org.uk

Box Office 01732 838698

10 October 2009 at 8pm **Big School, Tonbridge School**

PAUL WATKINS & HUW WATKINS

<i>Schumann</i>	<i>Adagio and Allegro, Op 70</i>
<i>Brahms</i>	<i>Cello Sonata No 1 in E minor, Op 38</i>
<i>Huw Watkins</i>	<i>Sonata</i>
<i>Rachmaninov</i>	<i>Sonata for cello and piano in G minor</i>

Paul Watkins is one of Britain's foremost cellists, regularly acclaimed for his outstanding musicianship and moving performances. He has made six concerto appearances at the Proms including his highly praised televised First Night performance of the Elgar Concerto in 2007. A dedicated chamber musician, he has played with the Nash Ensemble since 1997. He is also a successful conductor and is currently Associate Conductor of the English Chamber Orchestra.

His brother Huw Watkins makes a welcome return to Tonbridge after so brilliantly accompanying violist Lawrence Power last season. He works regularly with the Britten Sinfonia and a long list of distinguished soloists and is a highly respected composer.

'Paul Watkins - is there a better cellist in the UK today?' (Glasgow Herald)

31 October 2009 at 8pm **Big School, Tonbridge School**

ANGELA HEWITT

<i>Schumann</i>	<i>Arabeske, Op 18</i>
<i>Schumann</i>	<i> Davidsbündlertänze, Op 6</i>
<i>Schumann</i>	<i>Waldszenen</i>
<i>Schumann</i>	<i>Sonata in G minor, Op 22</i>

Angela Hewitt's memorable virtuoso recital for the Club in 2002 brought the house down, so it is with immense pleasure that we welcome her back. One of the world's best known and most respected pianists, she has won numerous awards, including 'Artist of the Year' in the 2006 Gramophone Awards and an OBE. Her ten-year project to record all Bach's major keyboard works won her a huge following and she has been hailed as *'the pre-eminent Bach pianist of our time'* (The Guardian).

Her Schumann playing has also been highly praised: *'This is very superior playing indeed: an object lesson in pianistic refinement, tonal, expressive and psychological imagination, and musicianship of the highest order.'* (Piano Magazine)

'...one of the reliably mesmerising musicians of the day. You sit entranced...' (The Sunday Times)

Box Office 01732 838698

28 November 2009 at 8pm Big School, Tonbridge School

ARONOWITZ ENSEMBLE

Mozart Piano Quartet in G minor, K478

Fauré Piano Quintet in D minor, Op 89

Brahms Piano Quartet in G minor, Op 25

The Aronowitz Ensemble was formed in 2004 out of the desire of a group of outstanding young international artists to explore and perform chamber music together in the various combinations afforded by strings and piano. Since its sell-out debut the ensemble has had a busy schedule of engagements including the inaugural Aldeburgh Residencies tour in 2006. As members of the BBC's prestigious New Generation Artists scheme, their performances have been regularly featured on BBC Radio 3, and the ensemble has just been awarded a Special Ensemble Scholarship by the Borletti-Buitoni Trust.

'I can recall few London debuts as exciting as this... A deeply and richly satisfying performance...' (The Strad)

'The Aronowitz works as a true ensemble, listening, responding, moving as one and creating mellifluous, fascinating textures.' (The Daily Telegraph)

13 February 2010 at 8pm Big School, Tonbridge School

ELIAS STRING QUARTET

with ALICE NEARY (cello)

Schubert String Quartet in A minor, D804 ('Rosamunde')

Schubert String Quintet in C, D956

The Elias Quartet first performed in Tonbridge in 2007 as part of the brilliant Ensemble 360, in a superbly moving performance of Elgar's Piano Quintet. They now concentrate fully on quartet playing with a busy worldwide schedule including a forthcoming Schubert series at the Wigmore Hall.

They will be joined by Alice Neary to perform Schubert's sublime String Quintet, the summation of his creative genius. Winner of the 1998 Pierre Fournier Award, Alice has since won many major prizes and gave her Wigmore Hall debut to great critical acclaim in 1999. A member of the Gould Piano Trio (TMC 2006) she tours extensively with concerto, recital and chamber music repertoire.

'This immensely talented string quartet has the rare quality of unforced spontaneity.'
(The Sunday Telegraph)

'Neary is a player of the highest calibre: a player of rare gifts.' (The Times)

Box Office 01732 838698

13 March 2010 at 8pm

Big School, Tonbridge School

**ELIZABETH WATTS (soprano) ALLAN CLAYTON (tenor)
ROGER VIGNOLES (piano)**

'Hugo Wolf and his heroes'

Schubert and Schumann *Lieder and Duets*

Wolf *Songs from Mörike-Lieder, Goethe-Lieder and Italienisches Liederbuch*

'The winner of the Kathleen Ferrier Award in 2006 and Cardiff Singer of the World Song Prize in 2007, Elizabeth Watts is the new soprano to hear. She proves herself an ideal Lieder singer with her bright tone, infallible tuning, clear German diction and the ability to portray a scene and tell a story simply and vividly.' (The Times)

She is now much in demand as a recitalist and concert singer as well as in opera.

Allan Clayton's highly successful debut in the title role of *Albert Herring* at Glyndebourne won him the John Christie Award in 2008. He was recently selected for the BBC New Generation Artists scheme and was awarded a 2008 Borletti-Buitoni Trust Fellowship.

'Clayton is the real thing: a great British singer who deserves to be championed.' (The Times)

Roger Vignoles, one of the world's most distinguished accompanists and a leading authority on the song repertoire, has devised this evening's programme with these two talented young singers to celebrate Hugo Wolf's 150th birthday.

8 May 2010 at 8pm

Big School, Tonbridge School

LONDON CONCERTANTE

Mozart *Clarinet Quintet in A, K581*

Schubert *Octet in F, D803*

London Concertante is one of the finest chamber ensembles in Europe, its players brought together through a shared passion for chamber music. With an enviable array of critical acclaim and an ever-growing reputation for exciting and memorable performances, the ensemble thrives under the dynamic leadership of Adam Summerhayes (*'to die for'* - The Strad) and on inspired programming.

They will play two masterpieces of the chamber music repertoire for wind and strings, bringing the season to a sparkling finale.

'Fine chamber musicians ... quite exquisite.' (The Strad)

'Heady stuff ... thrilling virtuoso playing' (Gramophone Magazine)

Box Office 01732 838698

Concert Tickets and Club Membership

Two Free Concerts!

Join Tonbridge Music Club and have a season ticket for all six concerts for the price of four single tickets and even more savings for students.

Membership for 2009-2010: **adult £60; student £15**

To join (or renew) please complete this form and send with a cheque and sae to:

Shiela Broomfield, TMC, 8 Woodview Crescent, Hildenborough, TONBRIDGE, TN11 9HD

Name of Member (Mr/Mrs/Miss/Ms)	£60	Student £15

I enclose a cheque payable to Tonbridge Music Club for £
including a donation of £

Name & Address (BLOCK CAPITALS PLEASE)

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The information you provide will only be used by TMC and will not be disclosed to third parties.

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I wish Tonbridge Music Club to treat all donations I have made since 6 April 2002, and all donations I make from the date of this declaration until further notice as Gift Aid donations.

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I know that I must pay an amount of income/capital gains tax at least equal to the tax the charity reclaims on my donations in each tax year.

Box Office 01732 838698

President: Paul Lewis

Tonbridge Music Club, founded in 1962, presents an annual season of concerts by world-class artists. Over the years, audiences have enjoyed performances of the highest artistic standards by internationally renowned musicians; they have also had the opportunity of hearing young award-winning performers at the outset of their careers. The Club also arranges occasional additional concerts, pre-concert talks and masterclasses.

Management Committee 2008-9

Chairman: Paul Langridge

Secretary: Chris Broomfield 01732 838698

Treasurer & Membership: Shiela Broomfield 01732 838698

Artistic Director: Carolyn Vignoles 01732 833140

Alison Aries; Dilys Benson; Joy Debney; Kit Denny; Stuart Gow;
Rena Pope; Richard Walshaw

Tonbridge Music Club 8 Woodview Crescent, Hildenborough, Tonbridge, TN11 9HD
email: tmc@clementi.demon.co.uk; website: www.tmc.org.uk
Registered Charity No. 264447

The Club reserves the right to make any programme changes which may be necessary

Concert Tickets and Club Membership

Concert Tickets:

Adult £15; Student £5

Box Office Tel: 01732 838698

Box Office Address:

**8 Woodview Crescent, Hildenborough,
TONBRIDGE, TN11 9HD**

or from John Angell, High Street, Tonbridge

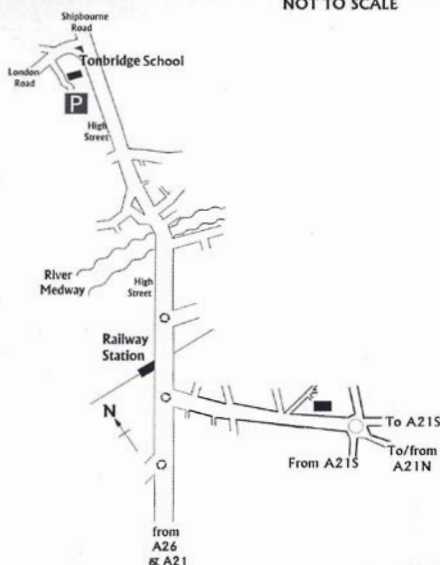
Membership

(includes all 6 concerts)

Adult £60; Student £15

Concert Venues

NOT TO SCALE



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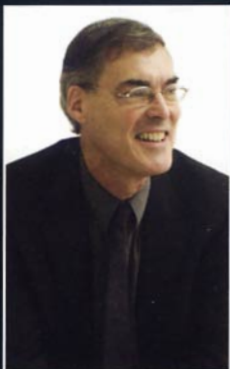
TONBRIDGE MUSIC CLUB



Elizabeth Watts



Allan Clayton



Roger Vignoles



Angela Hewitt



Paul Watkins



Huw Watkins



Elias String Quartet with Alice Neary



Aronowitz Ensemble



London Concertante